







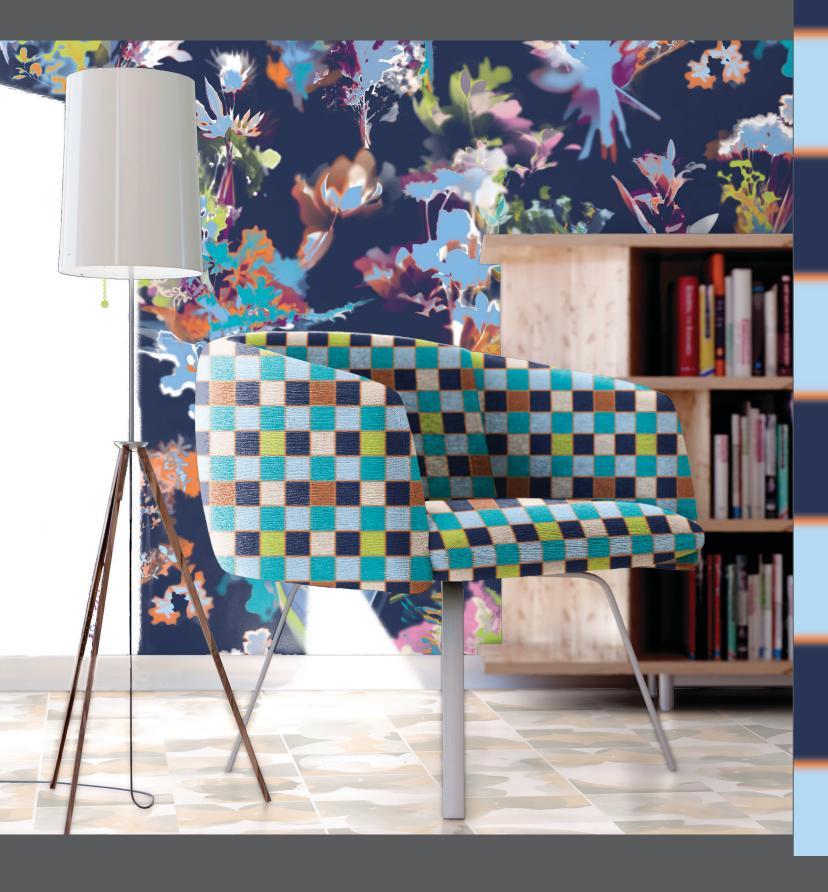


Grasses layered and suspended before the lights in the studio created this beautiful striped textured design.

Chair: Sheen Drapery: Planar Right: Full scale section



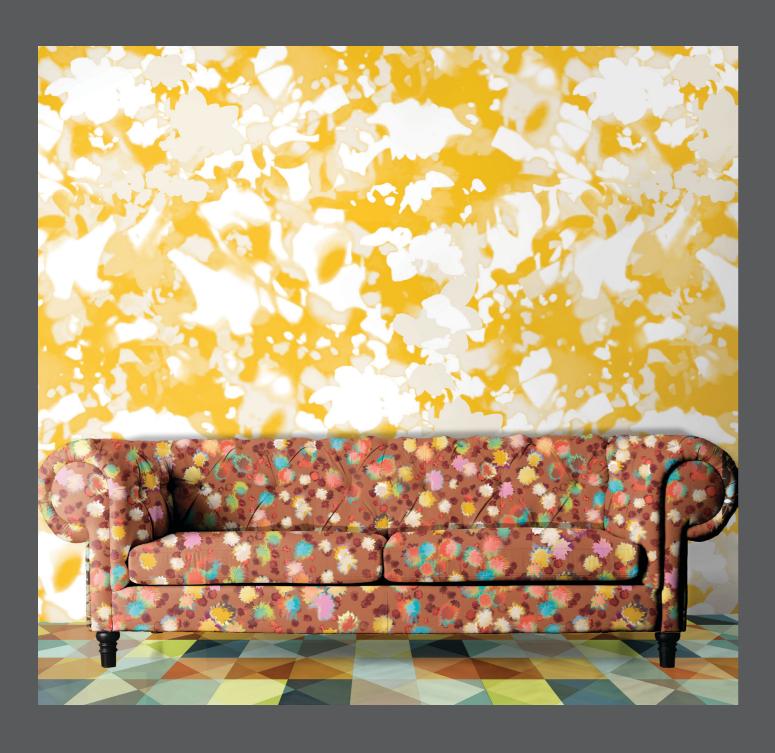
TRELLIS



The net used to suspend flowers for photography became this simple geometric that compliments the other designs.

Chair: Trellis Wall: Bouquet Right: Full scale section

DAPPLE

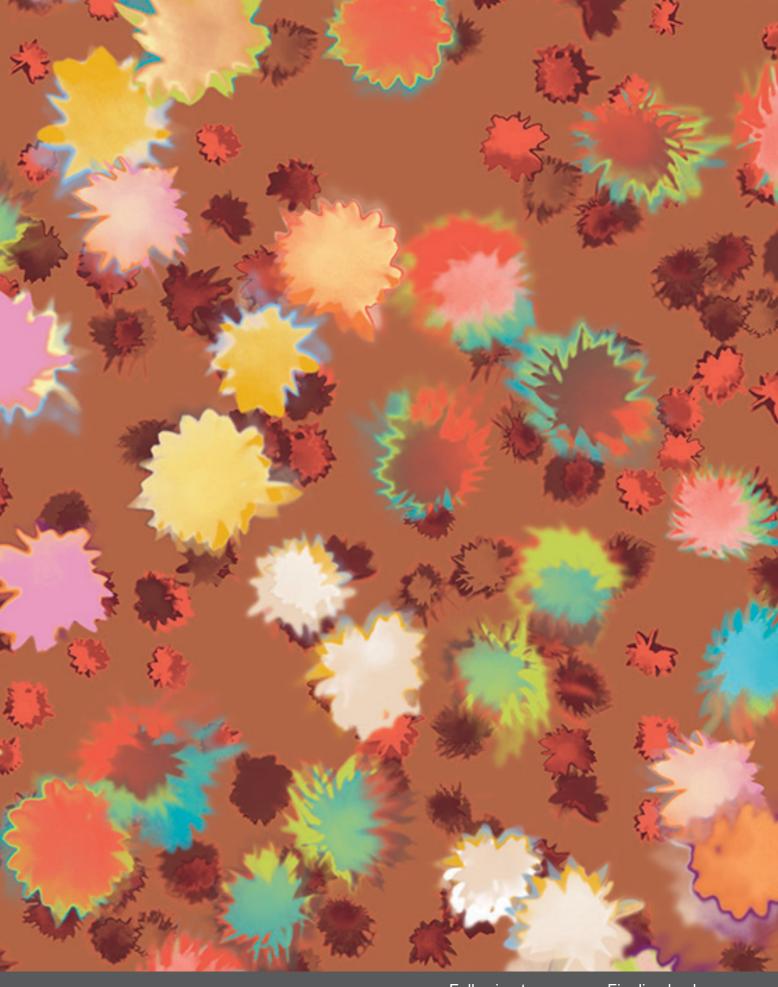


Sofa: Bloom Wall: Dapple An interwoven nextwork of branches was the starting point of this non-directional botanical pattern.

BLOOM

Flowers suspended in the air on a net were photographed with multicoloured lights from different angles, revealing new dynamic forms and colour combinations. The composition of the repeat is a hybrid of garden geometric and organic.

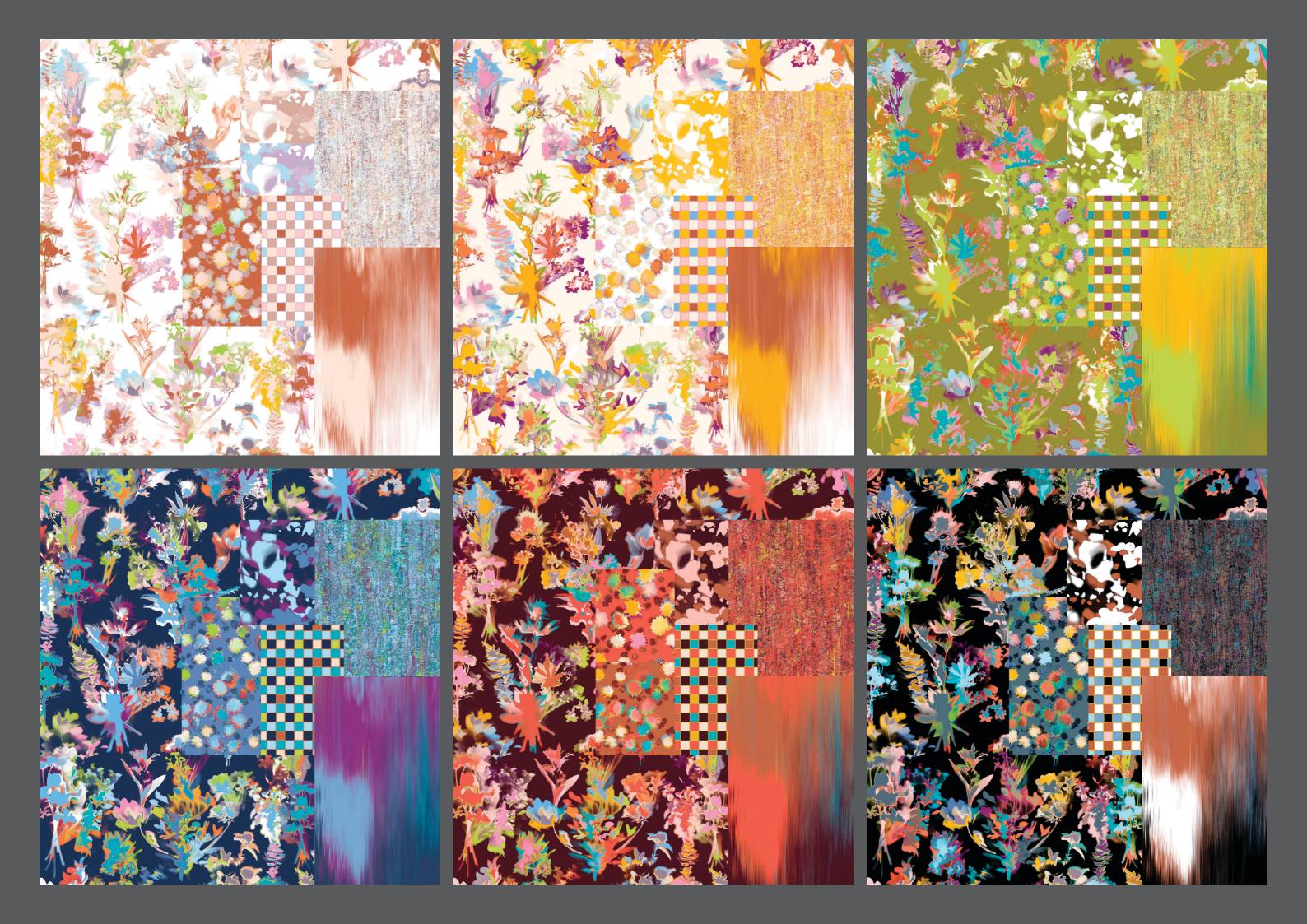


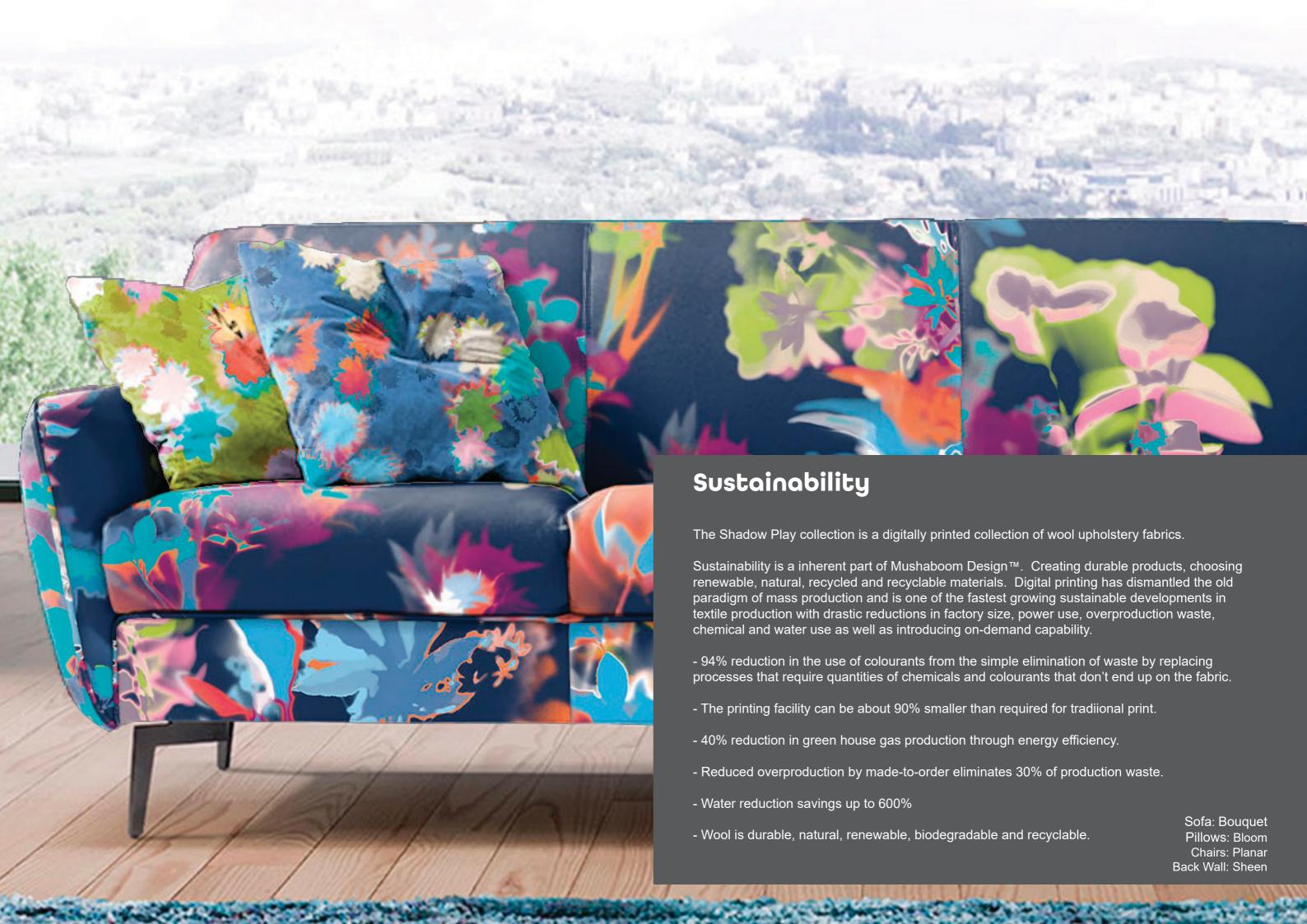


Wall: Bloom

Right: Bloom full scale detail

Following two pages: Finalized colours. The collection comes in six coordinating colour stories.





Inspiration and Process









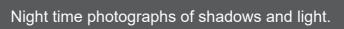




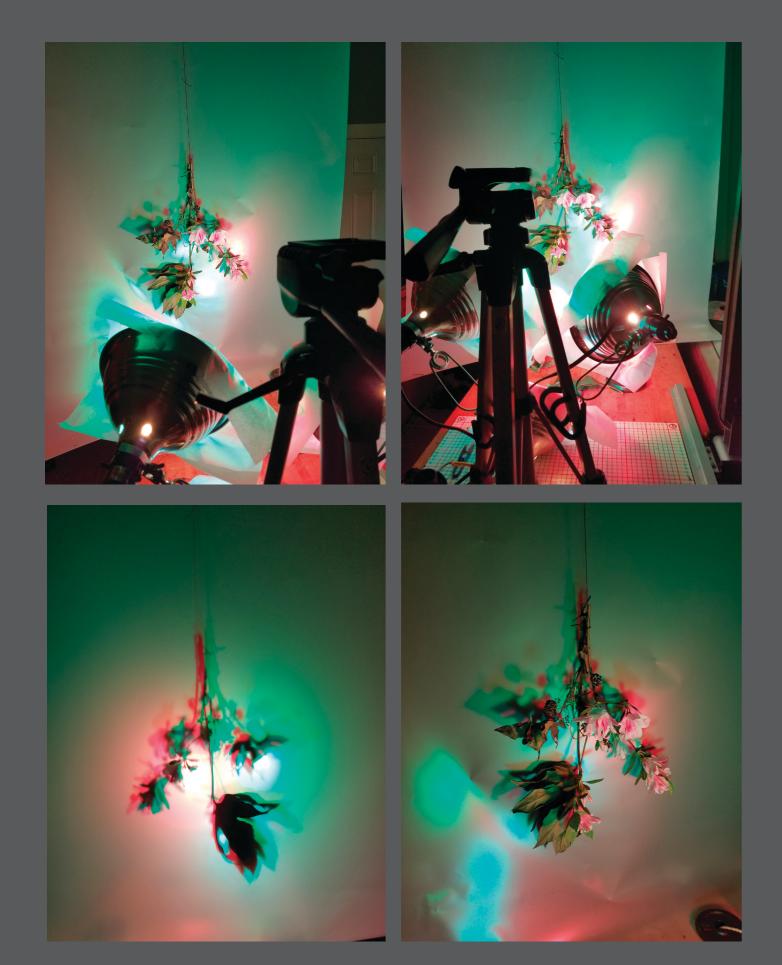


Plants in the nearby park. Studio prep.



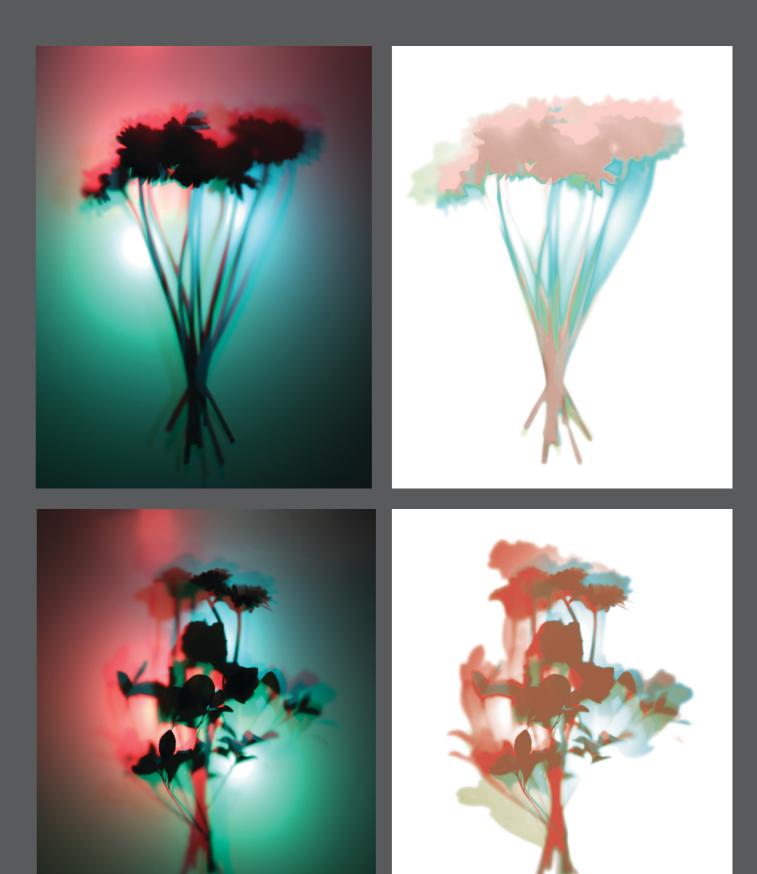


















BIO

Barry Roode, Creative Director, and Owner is an artist and designer based in Mushaboom, Nova Scotia, Canada and Mantova, Italy. He has a Bachelor of Fine Arts from the Nova Scotia College of Art and Design and a Master of Fine Arts from the Statens Høgskole i Kunsthåndverk og Design ('State School of Art and Design"), in Bergen, Norway.

His work has been exhibited at many venues nationally and internationally including:

Futura Projects, Fuori Salone, Milan Maison et Objet, Paris ID, Toronto Decosit, Brussels Neocon, Chicago

During the course of his career Barry has worked on projects for such prestigious design houses as Design-Tex, Maharam, Arc-Com, and Pollack. Created exclusive products for OEM's such as Teknion, Global, Kimball, Steelcase, and Herman Miller. Designed custom collections for corporations such as Bell South, Guinness, UCLA Medical Centre, and Capital One in partnership with major firms such as SOM, Perkins and Will, and Gensler.

VISION

Inspiration from urban sophistication to natural beauty is found in my travels, and brought together though sketching, photography, painting and collage which all comes together in digital painting - freely combining any or all of these elements. I hope people experience my sense of adventure in the work.

Sustainability is a inherent part of Mushaboom Design™. Creating durable products, choosing renewable recycled and recyclable materials. Digital printing has dismantled the old paradigm of mass production. by allowing for reduced sampling, inventory, and water consumption.

Bespoke service for exclusive designs and materials can meet the needs of any project.

PERSONAL

I am a bit of an adventurer...leaving my home of Nova Scotia for Montreal with a caravan of fellow art students and have just kept going! I've lived in eight countries on three continents, speak five languages, am a lover a dogs, and a dancer. Don't let me sing where you can hear me.





