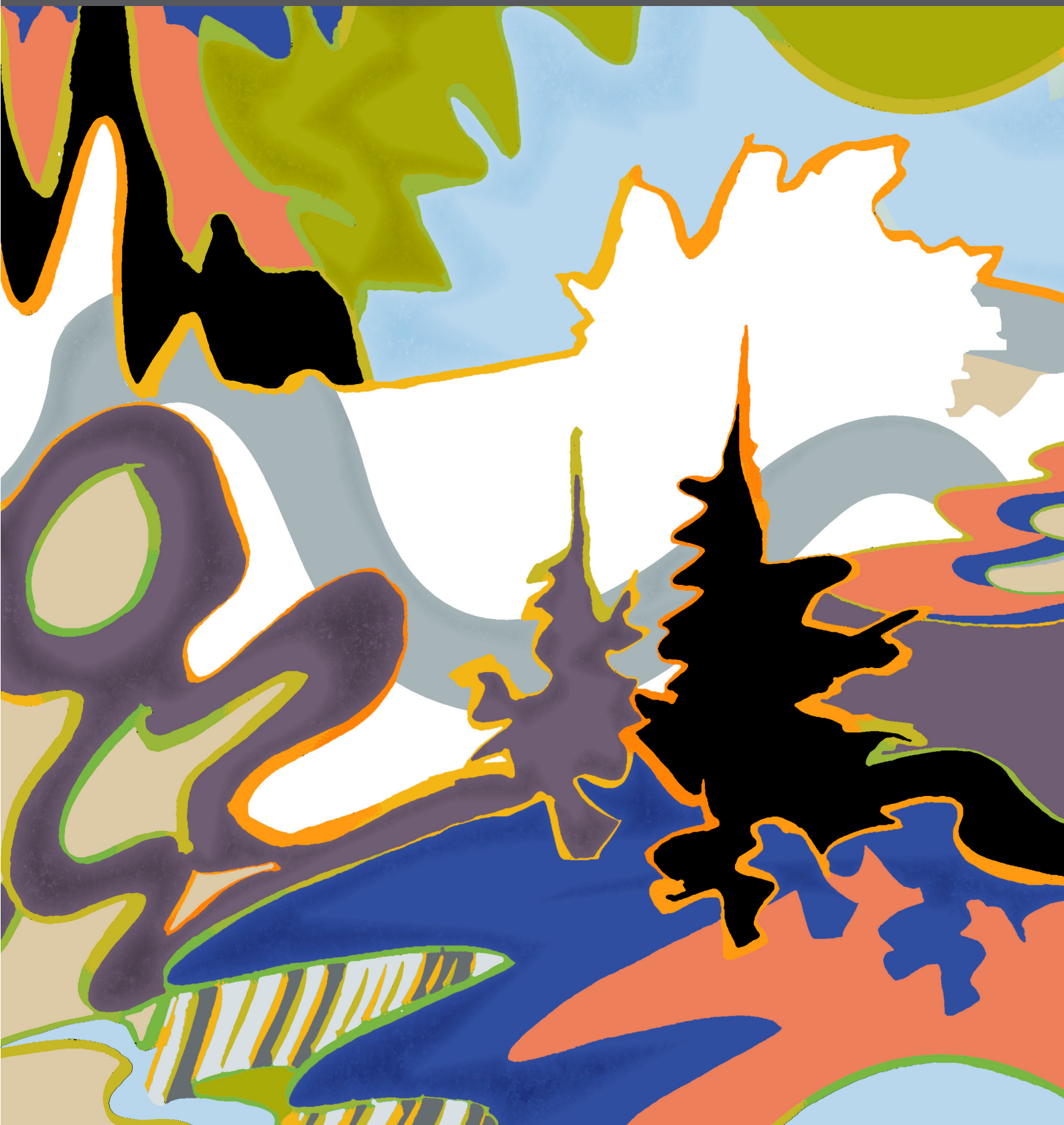


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The Oh Canada collection

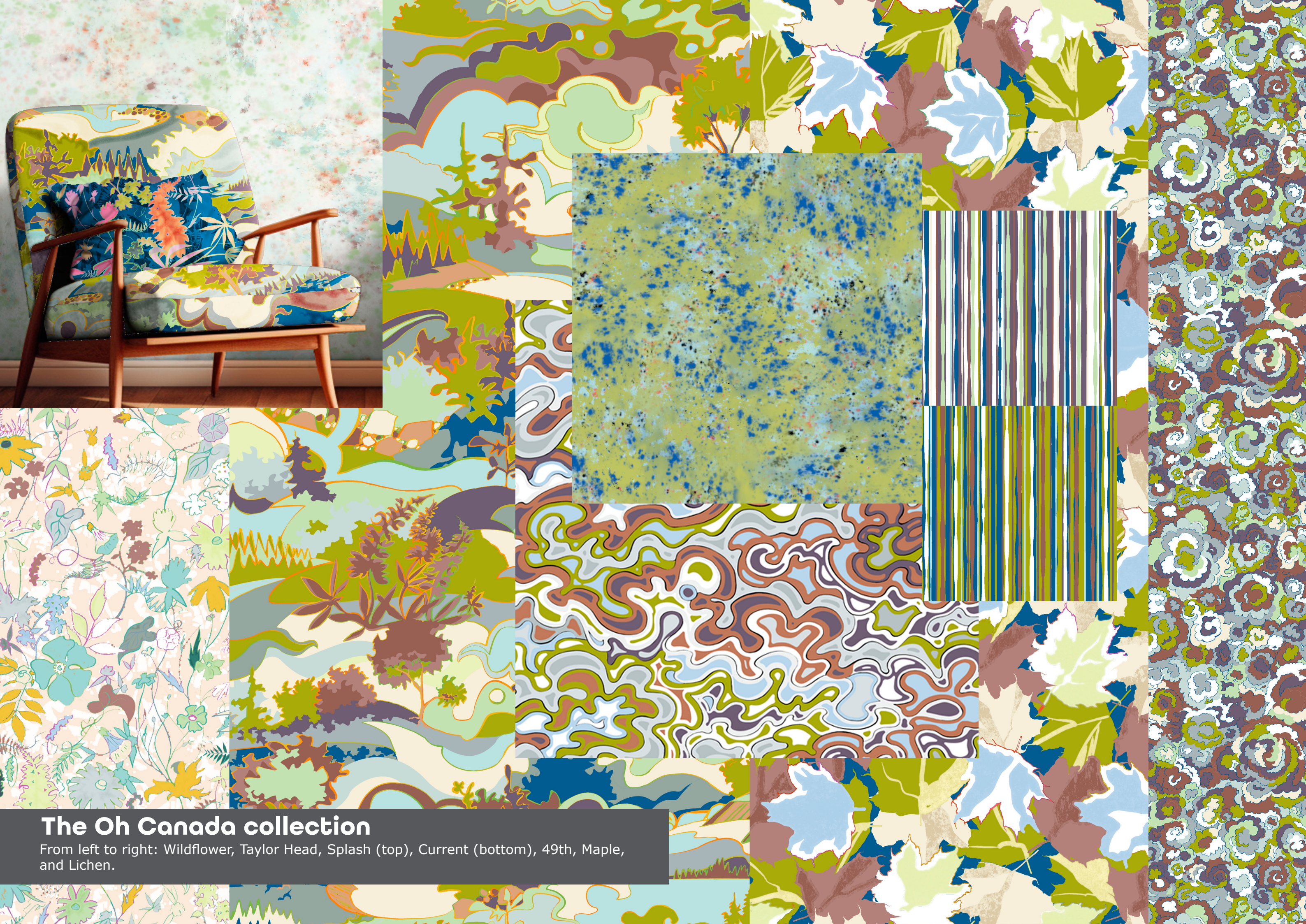


The Oh Canada collection

Twists and turns along the trails in Taylor Head Provincial Park lead you through the forest and along the shore. Crashing waves, blowing breeze, deep woods, bog land and moors are to be taken in and enjoyed.

Daily hikes taken with camera and sketch book in hand created the artwork that has come together in this collection as a tribute to the beauty of my homeland.

The collection features six designs in a variety of scales and coordinating colours. The collection will be produced in Canada and will be available as fabric and wallcoverings.



The Oh Canada collection

From left to right: Wildflower, Taylor Head, Splash (top), Current (bottom), 49th, Maple, and Lichen.



Pattern Current on lounge chair, Maple on pillow, Splash on wall, and Wildflower on drapery.



Pattern Splash on chair and Wildthing on wall.



Taylor Head

Twists and turns along the trails in Taylor Head Provincial Park lead you through the forest and along the shore. Crashing waves, blowing breeze, deep woods, bog land and moors are to be taken in and enjoyed. This large-scale half drop pattern is available in six colourways.





Wildthing

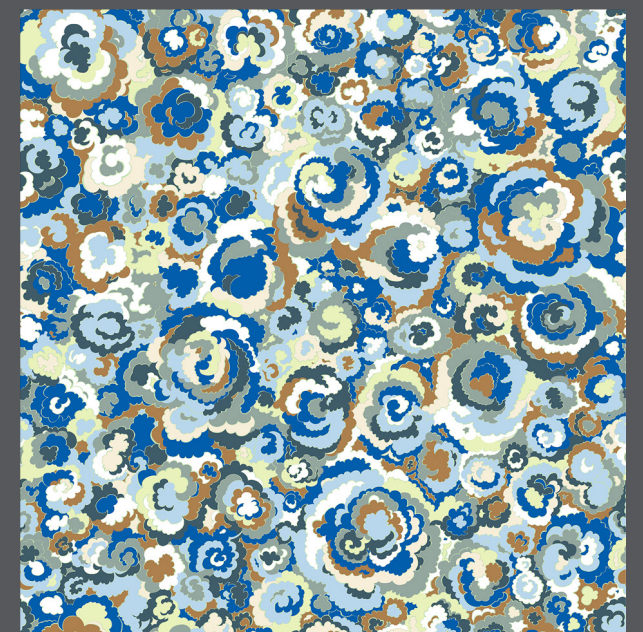
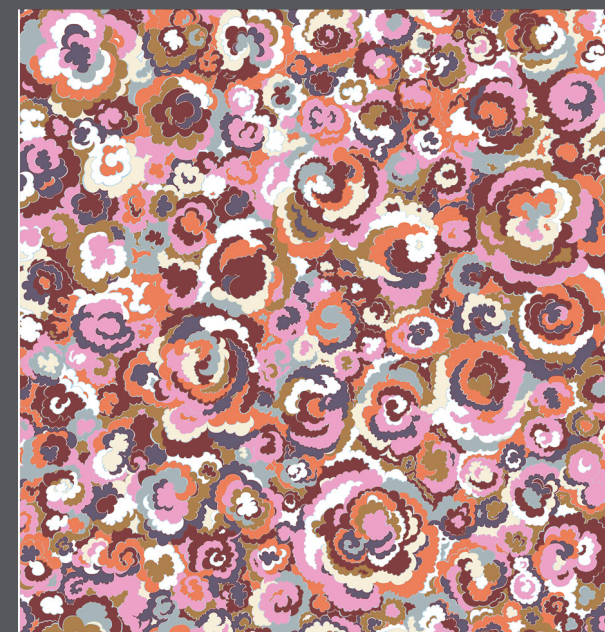
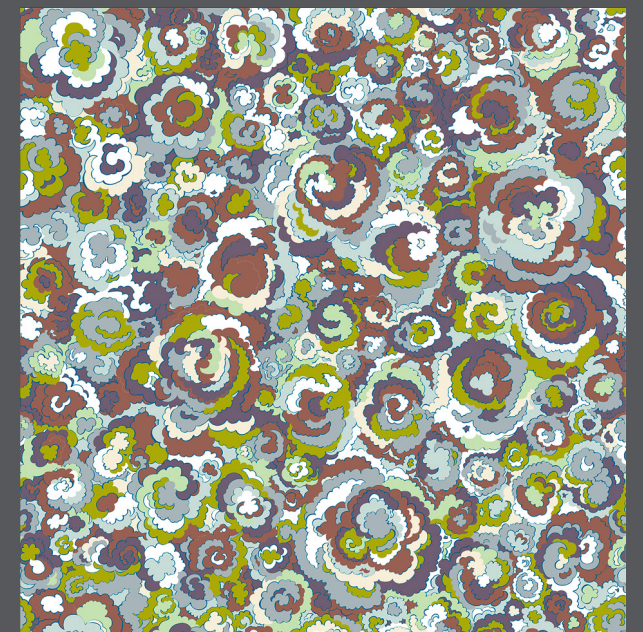
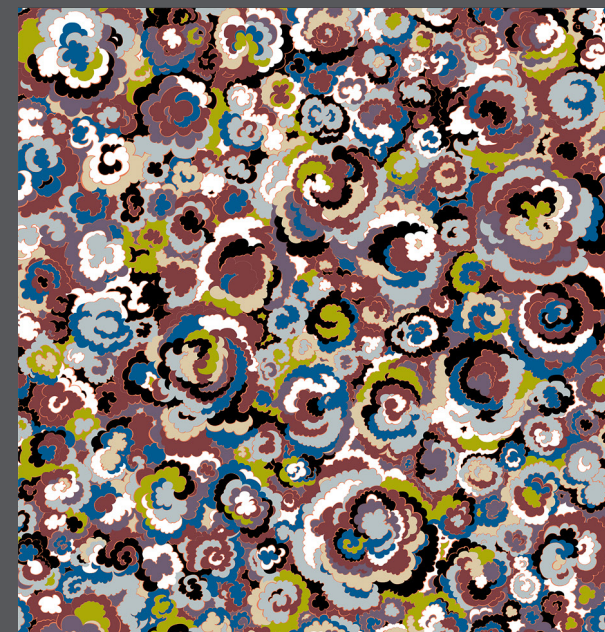
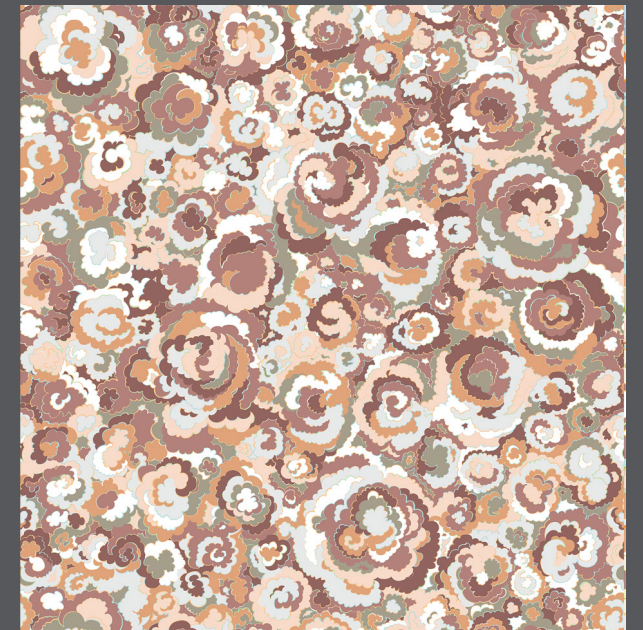
Wildflowers were photographed, sketched in the field, and brought in to the studio which resulted in hundreds of sketches that together make up this playful floral design. This pattern is available in twelve colours.





Lichen

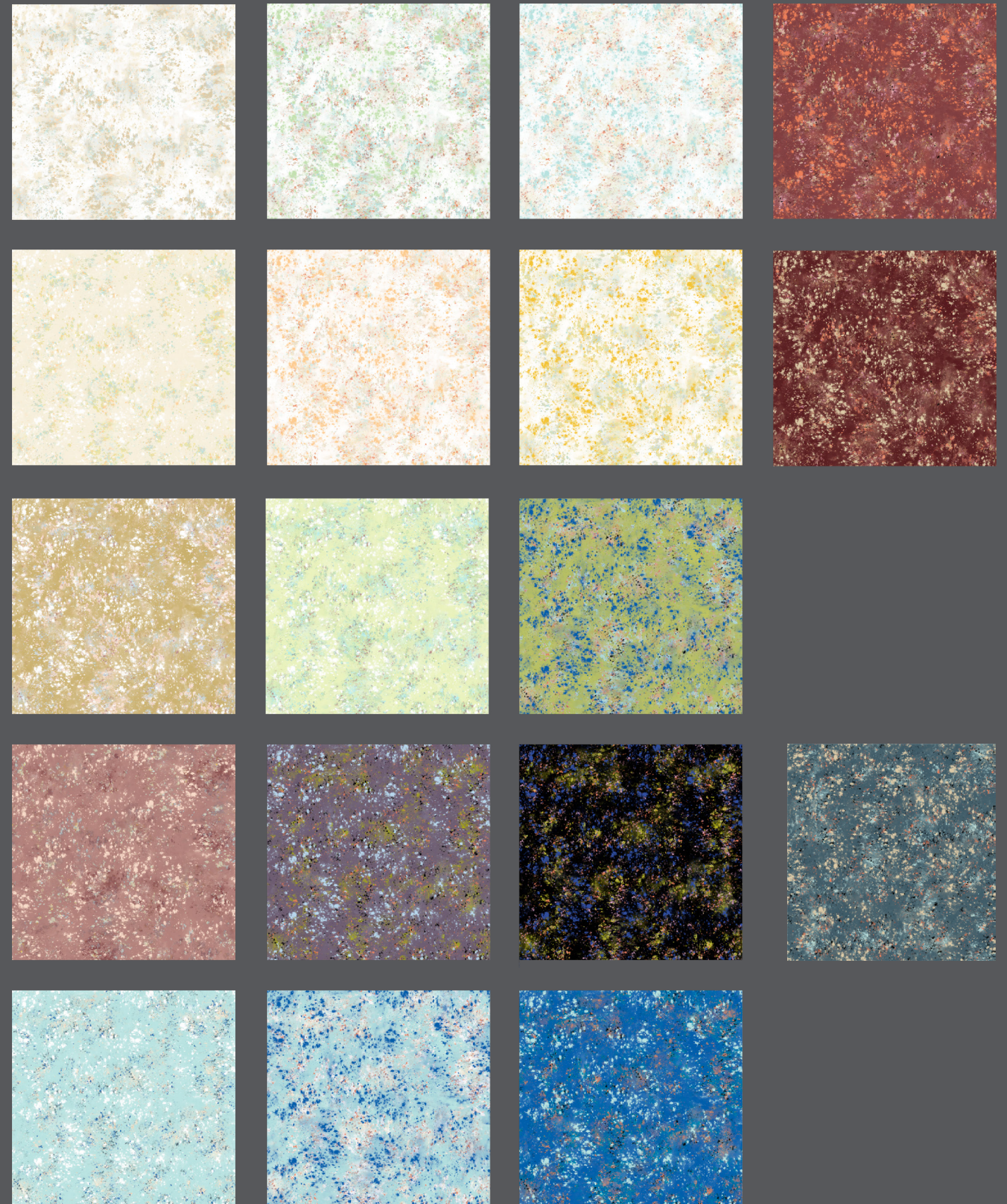
Covering trees and stones lichen grows in frilly layers in a variety of colours that help give life to the greys of winter. This dynamic pattern is available in six colourways.





Splash

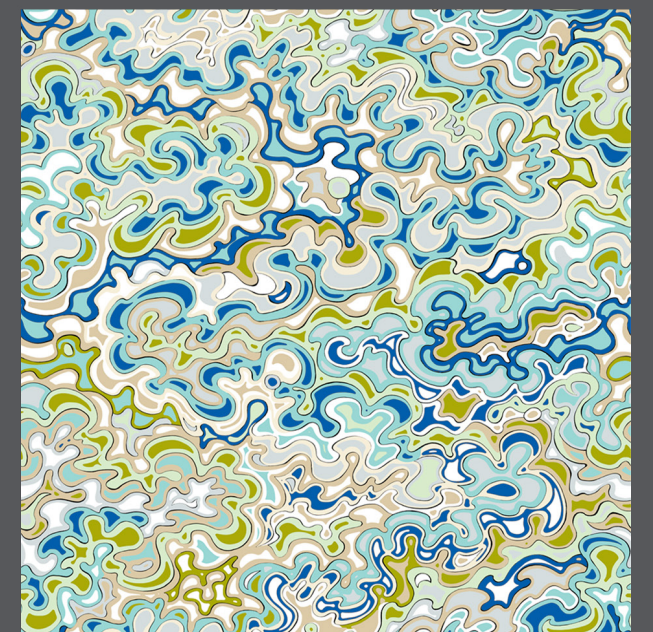
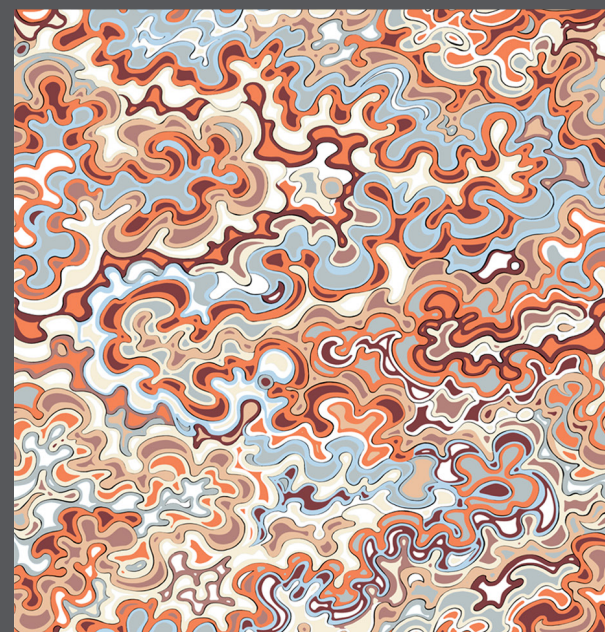
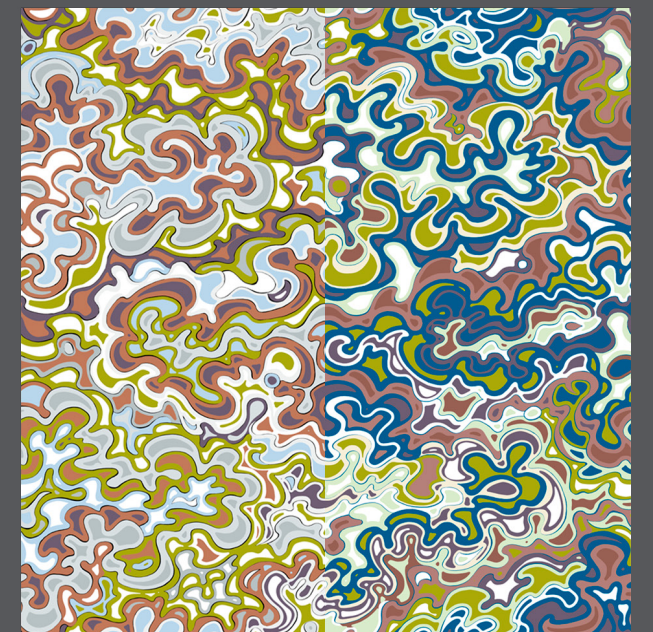
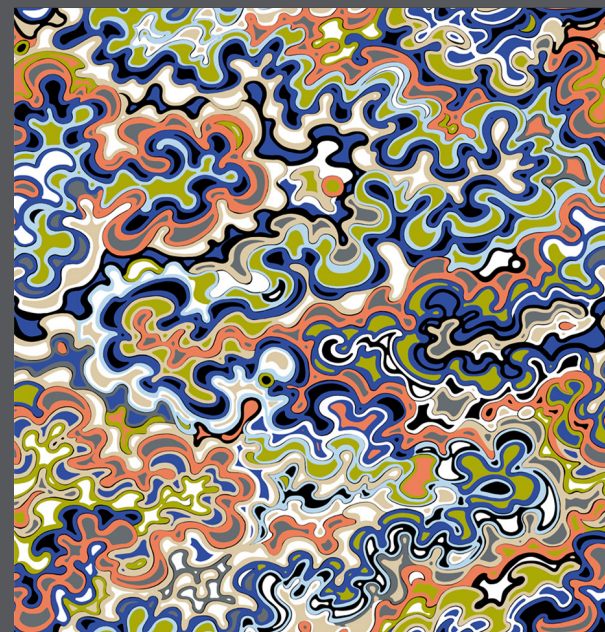
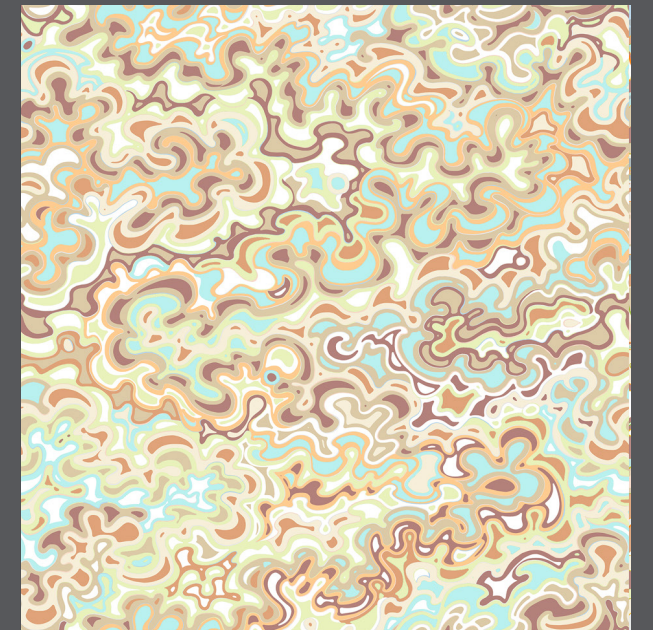
Waves crashing against the rocks at the foot of my studio and in the nearby provincial park are beautiful and form a constant soothing sound in the background. This design captures the look of the spray and foam of the waves and is available in eighteen colourways.





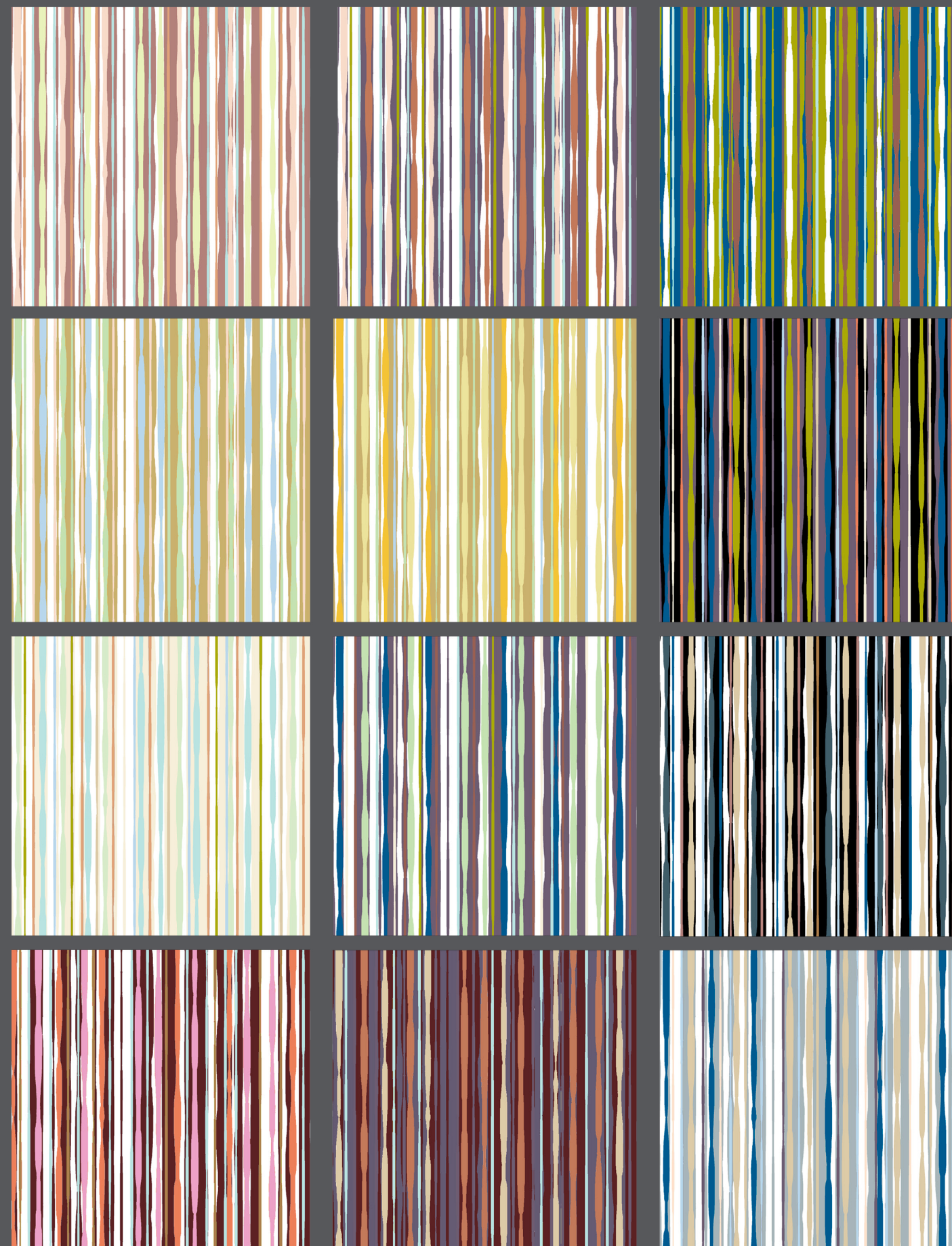
Current

Water is never still. Fascinating fluid forms can be seen that reveal what is happening beneath the surface. This design captures this movement and the look of light and shade of the water. Available in seven colours.



49th

It's more than a line. This beautiful stripe reinforces the overall rendering style of the collection and can be the link that pulls together the other colours and patterns. 49th is available in twelve colours.





Maple

This most iconic of leaves is ubiquitous in my home province of Nova Scotia. For me it is the perfect symbol of the Canadian people: we are part of one thing but we are all unique. This all-over pattern is available in seven colourways.



Bonfire colour story

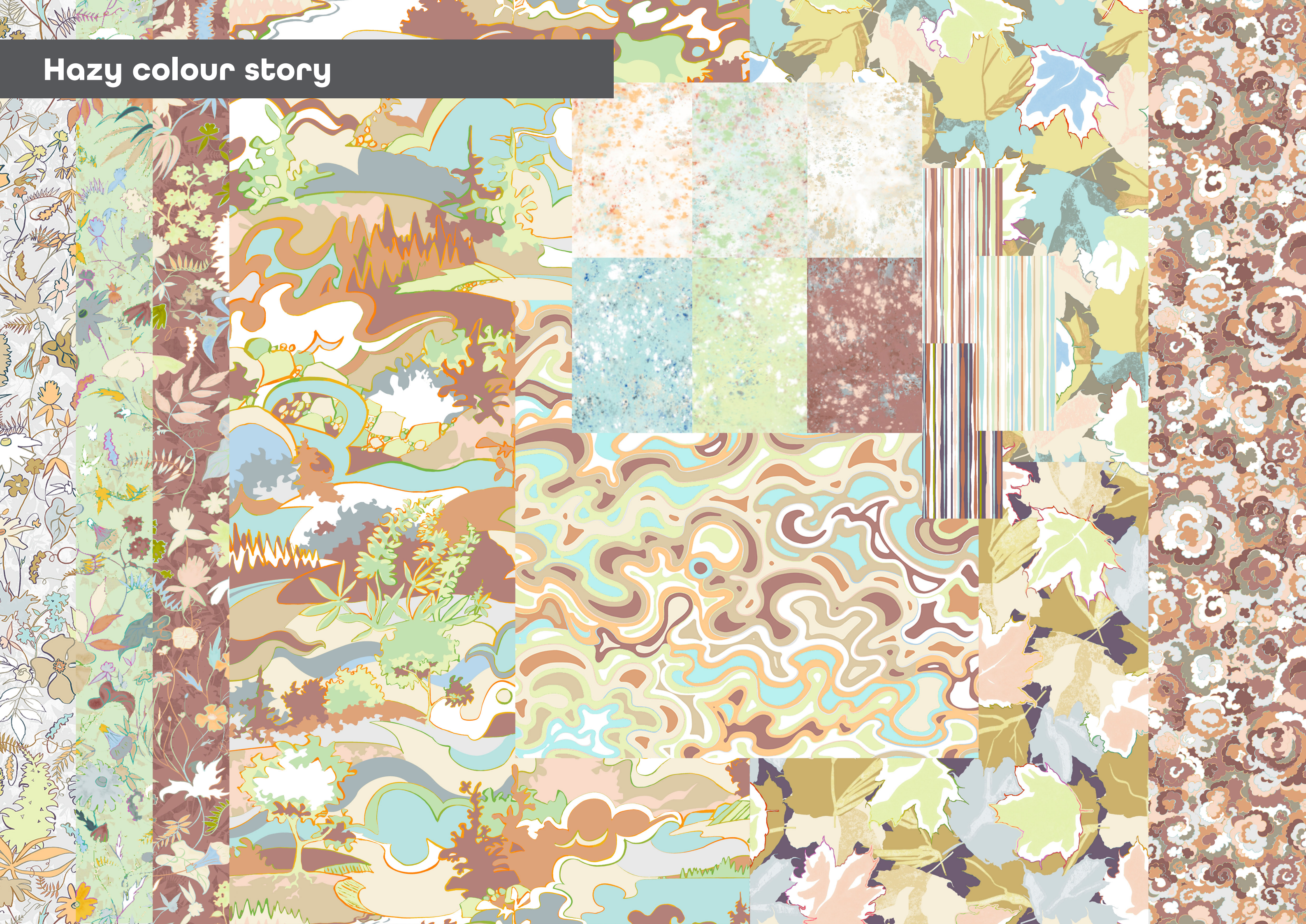


Pattern 49th on wall, Lichen on chair, and Wildthing on pillow.



Wildthing on wall, Splash on sofa, and Current on ottoman / pillows.

Hazy colour story





Above: Wildthing on wall, Maple on chair. Below: Wildthing on wall, Current on chair, and Splash on pillow.



Above: Pattern Current on Wall, Splash on sofa, Maple on pillows, and Taylor Head in picture frame. Below: Taylor Head on chair and 49th on wall.

Sunshine colour story





Splash on wall, Taylor Head on sofa, Wildthing and Current on pillows.



Above: Maple on wall and Taylor Head on chair. Below: 49th on Wall and Splash on chair.

Atlantic colour story





Above: Wildthing on wall and Splash on chair. Below: Splash on wall, Wildthing on sofa, Current on pillows, and Taylor Head in picture frame.



Pattern 49th on wall, Maple on chair, and Splash on pillow.

Autumn colour story





Wildthing on wall, Taylor Head on center chair, Splash and Maple on pillows, and Splash on left chair.



Splash on wall and Taylor Head on chair.

Springtime colour story





Above: Splash on wall, Wildthing on sofa, Lichen on chair, Current on pillows and Taylor Head in picture frame. Below: Splash on wall, Taylor Head on chair, and Wildthing on pillow.



Pattern Maple on wall, Current on chair, Splash on pillow and ottoman, Taylor Head in picture frame.



Pattern 49th on wall, Current on sofa, Wildthing and Splash on pillows.

Sketches

Drawing with graphite and ink were my primary sketching methods for the collection. On-site sketching and in the studio created the look which is inspired by the work of artist Anne Meredith Barry.





Wildthing on sofa, Maple, Splash and Taylor Head on pillows.



Pattern Wildthing on Sofa, Current on Wall, Maple, Splash, and 49th on pillows.



mission

The goal of Mushaboom Design™ is to help create interesting and beautiful spaces through the design of innovative fabrics and wallcoverings.

We are the antithesis of beigeification and believe your space should be as interesting as you are.

Each collection starts with a story that provokes the artmaking process. Beginning with experimentation in the studio we create a unified narrative through pattern and colour that brings the story to life.



Experience

BIO

Barry Roode, Creative Director, and Owner is an artist and designer based in Mushaboom, Nova Scotia, Canada and Mantova, Italy. He has a Bachelor of Fine Arts from the Nova Scotia College of Art and Design and a Master of Fine Arts from the Statens Høgskole i Kunsthåndverk og Design ('State School of Art and Design'), in Bergen, Norway.

His work has been exhibited at many venues nationally and internationally including

Heimtextil
Tortona Design week and Futura Projects, Fuori Salone, Milan
Maison et Objet, Paris
ID, Toronto
Decosit, Brussels
Neocon, Chicago

During the course of his career Barry has worked on projects for such prestigious design houses as Design-Tex, Maharam, Arc-Com, and Pollack. Created exclusive products for OEM's such as Teknion, Global, Kimball, Steelcase, and Herman Miller. Designed custom collections for corporations such as Bell South, Guinness, UCLA Medical Centre, and Capital One in partnership with major firms such as SOM, Perkins and Will, and Gensler.

VISION

Inspiration from urban sophistication to natural beauty is found in my travels, and brought together through sketching, photography, painting and collage which all comes together in digital painting - freely combining any or all of these elements. I hope people experience my sense of adventure in the work.

Sustainability is an inherent part of Mushaboom Design™. Creating durable products, choosing renewable recycled and recyclable materials, and better processes. Digital printing has dismantled allows for reduced sampling, inventory, and water consumption.

I enjoy working directly with clients and so offer a bespoke service for exclusive designs and materials can meet the needs of any project.

PERSONAL

I am a bit of an adventurer...leaving my home of Nova Scotia for Montreal with a caravan of fellow art students and have just kept going! I've lived in eight countries on three continents, speak five languages, am a lover of dogs, and a dancer. Don't let me sing where you can hear me.

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